Tai Dam / ไหด Tāi Dam

romanization: KNAB 2013

I. Consonant characters

1	ฑ	ka	13	ฌ	chha	25	ฒ	na	37	ย	ya
2	ฆ	kā	14	ฌ	chhā	26	ฒ	nā	38	ย	yā
3	ฃ	kha	15	ฆ	sa	27	ฮ	ba	39	ฑ	ra
4	ฟ	khā	16	ฌ	sā	28	ฬ	bā	40	ฑ	rā
5	ฌ	xa	17	ฌ	nya	29	ฮ	pa	41	ฏ	la
6	ฆ	xā	18	ฌ	nyā	30	ฬ	pā	42	ฯ	lā
7	ฎ	ga	19	ก	da	31	ฆ	pha	43	ฌ	va
8	ฎ	gā	20	ฌ	dā	32	ฆ	phā	44	ว	vā
9	ฒ	nga	21	ฑ	ta	33	ฆ	fa	45	ฑ	ha
10	ฆ	ngā	22	ฒ	tā	34	ฌ	fā	46	ฌ	hā
11	ฌ	cha	23	ฎ	tha	35	ฌ	ma	47	ฮ	a
12	ฎ	chā	24	ฎ	thā	36	ฌ	mā	48	ฎ	ā

Note. Consonants with the following $\bar{a}$ belong to the high, the others belong to the low class.

II. Vowel characters (ฑ stands for any consonant character)

1	ฑา	aa	6	โฑ	o	11	เฑ	e	16	ฑฒ	an
2	ฎ̂	i	7	ฎ́	oa	12	เฑา	au	17	ฎ̈́	am
3	ฎ̌	ue	8	ฎ́	ia	13	ฑฌ	ua			
4	ฑ̦	u	9	เฑ	uea	14	ใฑ	aue			
5	แฑ	ae	10	เฑ́	oe	15	ใฑ	ai			

III. Tone marks

1	ฎ́	´ / ^	2	ฎ̌	` / ˇ

Pronunciation

aa [aː], **ae** [ɛ], **aue** [aɯ], **ch** [tɕ], **ia** [iə], **ng** [ŋ], **ny** [ʃ]~[ɲ], **oa** [ɔ], **oe** [ə], **ua** [uə], **ue** [ɯ], **uea** [ɯə].

Tone is determined by the class of the initial character and the tone mark which in romanization are combined into one diacritic above the vowel:

Initial character	Without tone mark	Tone mark 1	Tone mark 2
low	Tone 1 (a)	Tone 2 (á)	Tone 3 (à)
high	Tone 4 (ā)	Tone 5 (â)	Tone 6 (ă)

Notes

1. Tai Dam or Black Tai (ꪼꪔꪒ *Tāi Dam*) is written in Tai Viet script; the script is also used for Tai Don (White Tai) and Tai Daeng (Red Tai).
2. In Tai Viet script words are usually not separated but in romanization lexemes may be divided. Should there be a space in Tai Viet, it could be denoted by a middle dot after the preceding word.

Sources

1. *Tai Dam alphabet.* — Omniglot, *http://www.omniglot.com/writing/taidam.htm*, 2012-10-10.
2. *Tai Dam language.* — Wikipedia, *en.wikipedia.org*, 2012-10-10.