

# Tai Dam / 𐄂𐄃𐄄 T'ai Dam

romanization: KNAB 2012

## I. Consonant characters

1	n	ka	13	𐄂	chha	25	𐄃	na	37	✓	ya
2	𐄄	k'a	14	𐄅	chh'a	26	𐄆	n'a	38	✓	y'a
3	𐄇	kha	15	𐄈	sa	27	✓	ba	39	𐄉	ra
4	𐄊	kh'a	16	𐄋	s'a	28	𐄌	b'a	40	𐄍	r'a
5	𐄎	xa	17	𐄏	nya	29	✓	pa	41	𐄐	la
6	𐄑	x'a	18	𐄒	ny'a	30	𐄓	p'a	42	𐄔	l'a
7	𐄕	ga	19	𐄖	da	31	𐄗	pha	43	𐄘	va
8	𐄙	g'a	20	𐄚	d'a	32	𐄛	ph'a	44	𐄜	v'a
9	𐄞	nga	21	𐄟	ta	33	𐄠	fa	45	𐄡	ha
10	𐄣	ng'a	22	𐄤	t'a	34	𐄥	f'a	46	𐄦	h'a
11	𐄩	cha	23	𐄪	tha	35	𐄫	ma	47	𐄬	a
12	𐄭	ch'a	24	𐄮	th'a	36	𐄯	m'a	48	𐄰	'a

Note. Consonants with the apostrophe belong to the high, the others belong to the low class.

## II. Vowel characters (n stands for any consonant character)

1	n𐄱	aa	6	𐄲	o	11	𐄳	e	16	n𐄴	an
2	𐄵	i	7	𐄶	aw	12	𐄷	au	17	𐄸	am
3	𐄹	ue	8	𐄺	ia	13	n𐄻	ua			
4	𐄽	u	9	𐄿	uea	14	𐄽	aue			
5	𐄾n	ae	10	𐄿	oe	15	𐄽	ai			

## III. Tone marks

1	𐄽	´	2	𐄽	`
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## Pronunciation

**aa** [aː], **ae** [ɛ], **aue** [aʊ], **aw** [ɔ], **ch** [tɕ], **ia** [iə], **ng** [ŋ], **ny** [ɲ]~[ɲ̃], **oe** [ɔ̃], **ua** [uə], **ue** [ʉ], **uea** [ʉə].

Tone is determined by the class of the initial character and the tone mark:

<i>Initial character</i>	<i>Without tone mark</i>	<i>Tone mark 1</i>	<i>Tone mark 2</i>
<i>low</i>	Tone 1	Tone 2	Tone 3
<i>high</i>	Tone 4	Tone 5	Tone 6

## Notes

1. Tai Dam or Black Tai (ᨧᩢ᩠ᨦ ᨧᩢ᩠ᨦ *T'ai Dam*) is written in Tai Viet script; the script is also used for Tai Don (White Tai) and Tai Daeng (Red Tai).
2. In Tai Viet script words are usually not separated but in romanization lexemes may be divided. Should there be a space in Tai Viet, it could be denoted by a middle dot after the preceding word.

## Sources

1. *Tai Dam alphabet*. — Omniglot, <http://www.omniglot.com/writing/taidam.htm>, 2012-10-10.
2. *Tai Dam language*. — Wikipedia, [en.wikipedia.org](http://en.wikipedia.org), 2012-10-10.